

Intervals:

1. Unison: *Jingle Bells* A single treble clef staff with three quarter notes on the same pitch: C4, C4, C4.
2. Second: *Frere Jacques* A single treble clef staff with three quarter notes: C4, D4, E4.
3. Third: *O When the Saints Go Marching In* A single treble clef staff with three quarter notes: C4, E4, G4.
4. Fourth: *Here Comes the Bride* A single treble clef staff with three quarter notes: C4, F4, C5.
5. Fifth: *Twinkle, Twinkle Little Star* A single treble clef staff with three quarter notes: C4, G4, C5.
6. Sixth: *My Bonnie Lies Over the Ocean* A single treble clef staff with three quarter notes: C4, A4, F5.
7. Seventh: *World of Pure Imagination (Willy Wonka)* A single treble clef staff with three quarter notes: C4, B4, A5.
8. Octave: *Somewhere Over the Rainbow* A single treble clef staff with three quarter notes: C4, C5, C5.

Fundamentals of Music

Week 7: Review

Review:

- **Weeks 1-2:** The Bible commands singing in corporate worship
 - Ephesians 5:18-19**
 - Spirit-filled Christians sing
 - Singing edifies others
 - Singing includes many types of songs
 - Instrumental as well as vocal music can be done to God
 - All music is done to God
 - Colossians 3:16**
 - Bible-filled Christians sing
 - Singing edifies others
 - Singing should come from a heart of thankfulness
- **Week 3:** Music communicates (1 Sam. 16:21-23; 1 Cor. 14:7-9)
 - Intrinsically
 - Associatively
- **Week 4:** Worship music should communicate joyful reverence
 - Reverence (Hebrews 12:28)
 - Joy (Psalm 100)
- **Week 5:** The Purpose of Worship Music
 - What is not the purpose of worship music
 - Not only about remembering truth
 - Not about *creating* a mood or atmosphere
 - What the purpose of worship music is
 - To express our hearts and spirits (Ps. 47; 92)

This is my spiritual affection to this truth I'm singing about.
 - To teach our spirits (Eph. 5:18-19; Col. 3:16)

This should be my spiritual affection to this truth I'm singing about.
- **Next Week:** Spiritual Versus Carnal Affections