

# Amazing Grace

CROSS AND COMFORT

Words: John Newton, 1779. last verse author unknown, before 1829.  
 Music: 'New Britain' James P. Carrell and David L. Clayton, 1831. Setting: Edwin Othello Excell, 1900.  
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♩ = 100

1. A - - maz - - ing grace! How sweet the sound That  
 2. 'Twas grace that taught my heart to fear, And  
 3. Through ma - - ny dan - - gers, toils and snares, I  
 4. The Lord has pro - - mised good to me, His  
 5. Yea, when this flesh and heart shall fail, And

saved a wretch like me! I once was lost, but  
 grace my fears re - lieved; How pre - - cious did that  
 have al - - rea - dy come; 'Tis grace hath brought me  
 Word my hope se - cures; He will my Shield and  
 mor - tal life shall cease, I shall pos - - sess, with -

now am - - found; Was blind, but now I see.  
 grace ap - - pear The hour I first be - lieved.  
 safe thus far, And grace will lead me home.  
 Por - - tion be, As long as life en - dures.  
 in the veil, A life of joy and peace.

6. The earth shall soon dissolve like snow,  
 The sun forbear to shine;  
 But God, Who called me here below,  
 Shall be forever mine.

7. When we've been there ten thousand years,  
 Bright shining as the sun,  
 We've no less days to sing God's praise  
 Than when we'd first begun.

# Fundamentals of Music

## Week 8: Discerning Carnal Affections

### Review:

- **Weeks 1-2:** The Bible commands singing in corporate worship
  - Ephesians 5:18-19**
    - o Spirit-filled Christians sing
    - o Singing edifies others
    - o Singing includes many types of songs
    - o Instrumental as well as vocal music can be done to God
    - o All music is done to God
  - Colossians 3:16**
    - o Bible-filled Christians sing
    - o Singing edifies others
    - o Singing should come from a heart of thankfulness
- **Week 3:** Music communicates (1 Sam. 16:21-23; 1 Cor. 14:7-9)
  - o Intrinsically
  - o Associatively
- **Week 4:** Worship music should communicate joyful reverence
  - o Reverence (Hebrews 12:28)
  - o Joy (Psalm 100)
- **Week 5:** The Purpose of Worship Music
  - o What is not the purpose of worship music
    - Not only about remembering truth
    - Not about *creating* a mood or atmosphere
  - o What the purpose of worship music is
    - To express our hearts and spirits (Ps. 47; 92)

*This is my spiritual affection to this truth I'm singing about.*

- To teach our spirits (Eph. 5:18-19; Col. 3:16)

*This should be my spiritual affection to this truth I'm singing about.*

- I. A Definition of Carnality
  - A. \_\_\_\_\_ Nature
  - B. \_\_\_\_\_ Nature
  - C. Opposite of the \_\_\_\_\_
- II. \_\_\_\_\_
  - A. Carnal Affections
    - 1. All \_\_\_\_\_ affection
    - 2. All purely \_\_\_\_\_ affection

B. Spiritual Affections

1. Influenced (controlled) by the \_\_\_\_\_
2. Controlled by the \_\_\_\_\_

III. \_\_\_\_\_

A. Carnal thinking

Generally, \_\_\_\_\_ thinking

1. A selfish view of \_\_\_\_\_  
2 Corinthians 6:12; Galatians 5:13
2. A lack of \_\_\_\_\_  
2 Corinthians 3:1; Philippians 1:9-11; 2 Corinthians 6:12
3. A selfish view of the \_\_\_\_\_ of worship music
  - a. Me-centered, rather than God-centered
  - b. Emotion-building rather than emotion-revealing
4. A wrong view of \_\_\_\_\_
5. A theologically-limited \_\_\_\_\_  
2 Cor. 3:1

B. Spiritual Thinking

1. God-Focused  
Psalm 29
2. Word-saturated  
Colossians 3:16; see Philippians 4:8

IV. \_\_\_\_\_

A. Carnal actions

1. Sinful actions  
Galatians 5:19-21
2. Fleshly actions

B. Spiritual actions

Galatians 5:22ff